

ZOO EXHIBIT

Create your own zoo exhibit



GRADES 5-7

STANDARDS

- SCI.5.3.1
- SCI.6.3.2
- SCI.6.3.3
- SCI.6.3.5

ORJECTIVES

• Students will create a comfortable and fitting environment for an animal species.

PROCEDURE

- Have students choose an animal species.
- Have students create their own zoo exhibit for this species. The new exhibit can be drawn, described in writing, or both.
- Make sure that students refer to and consider the questions provided while creating their exhibit.

RECOMMENDED ASSESSMENT

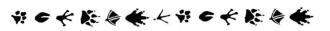
• Ensure that the students have completed the assignment and that their exhibit could be functional.

EXTENSIONS

- Have students build a diorama of their exhibit.
- Have students research an exhibit, or go to the zoo and view an exhibit, of an animal that is either the same or similar to the animal of their choice. See how the real life exhibit compares to the one that the student created.
- Have students compare exhibits of two very different animals. For example, an elephant and a bat will
 most likely have very different exhibits, but there may be some similarities.

TEACHER HINTS

• For a bigger challenge, have students create a mixed species exhibit.









ZOO EXHIBIT



Create your own zoo exhibit. Keep these questions in mind while making your exhibit.

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|------|--|--|--|
| Name | | | |

THE ANIMALS

- How many animals are going to be in the exhibit?
- Are there the right types of plants for the animal?
- Does the animal prefer to be on the ground or in trees? Does it enjoy being in water?
- Is the exhibit big enough for the animal?
- Will the animal stay there year round or will it need a separate indoor facility for winter?

ZOOKEEPERS

- Is the exhibit easy to enter?
- Is the exhibit easy to clean?
- Are guests going to come into contact with the animals? (If they are, a zoo employee has to be in the exhibit at all times.)
- Can the public throw trash into the exhibit?
- Can the animals escape?
- Will it cost too much money to build?

THE PUBLIC

- Is it easy to see the animals?
- Does the exhibit make me feel like I am in another place?
- Is the exhibit interactive?

FINAL CONSIDERATIONS

- What would you name your exhibit?
- What is the best part of your exhibit? How would you tell the public about it?



